

A100 Review – Part of comparison review conducted in Slovakia

YBA Heritage A100

It is both difficult and easy at the same time to convey my listening experience of this French designed amplifier. It is difficult when compared with Hegel – the amplifiers have so much in common with their good performance. It is a little difficult to write about the differences - although there are some.

But it is easy to convey my listening experience because the music mediated by this device definitely has a sense of fun and everything is somehow correct. There is definitely more information at higher frequencies when compared to Hegel. It has a velvety and dense earthiness. The truth of the instruments are very close to how I personally remember from live recordings and concerts.

In terms of the presentation the positive impact of short-run and European design schools is evident. Mainly it comes back on details such as stainless Allen screws used throughout the A100, metal massive drivers with soft comfortable running and the most beautiful processed remote control contrasts superbly with the silver finish amplifier. This amplifier had the lowest weight of the test - its chassis is in fact entirely made from polished aluminum alloy. The design is simple and beautiful - enhanced by its easy to read information display with the traditional YBA yellow backlight .

After removing of the top cover the A100 it has a really clean internal layout and is fitted with high quality components. Source contains a toroidal transformer with less electromagnetic radiation than conventional EI transformers . In the input power is a filter against the penetration of high-frequency interference from the network. The filter capacity is a nice value of 4×10^{-4} thousand micro farads. Output levels using a very respectable 2 pairs of 130 W , 50 MHz Sanken transistors - 2SC 3519 and the second branch 2SA 1386 . Along with short signal paths and a good deal PCB SA 's there is definitely a positive sign of the resulting sound that is among the best in the test.

Ratings

Staging sound	9	
Dynamics of sound	9	
Room sound	8	
Neutrality sound	8	
Timbre	8	
Musicality	9	
Construction	9	
Design	10	
Price / performance ratio	9	
Overall Ratio	95	